MEET ME *at the* AMERICAN PAVILION

2015 SCHEDULE

FRIDAY, MAY 15

10:00–2:00 PM |
INDUSTRY IN FOCUS:

HOW ADVANCED IMAGING TECHNIQUES SHOULD IMPACT THE 3D MOVIE EXPERIENCE

Workshop and reception sponsored by 3D Stereo MEDIA, with participation of the Advanced Imaging Society, and the support of UP3D and XPAND 3D.

Walk-ins accepted if seats are available.

2:00 PM | INDUSTRY IN FOCUS:

THE CASTING PROCESS

How can producers and directors collaborate with casting directors to secure the best possible cast?

Nancy Bishop, *Snowpiercer, Mission Impossible IV*
Luci Lenox, *Traces of Sandalwood, Vicky Christina Barcelona*
Susan Shopmaker, *Shortbus, Martha Marcy May Marlene*
Matthew Lessall, *Chronic*
Moderated by **Keith Simanton**, Senior Film Editor, IMDb/IMDb Pro

SATURDAY, MAY 16

2:00 PM | INDUSTRY IN FOCUS:

STATE OF THE INDUSTRY

Rena Ronson, UTA
John Sloss, Cinetic Media
Linda Lichter, Attorney
Jean Prewitt, Independent Film & Television Alliance (IFTA)
Tom Quinn, RADiUS-TWC
Moderated by **Matt Belloni,** *The Hollywood Reporter*

3:00–4:00 PM

TIMESTALKS: TOM BERNARD & MICHAEL BARKER

The New York Times presents the co-presidents and co-founders of Sony Pictures Classics, **Tom Bernard** and **Michael Barker** in conversation with *Times* contributor **Logan Hill.**

SUNDAY, MAY 17

12:00 PM

TIMESTALKS: SALMA HAYEK

The New York Times presents Oscar-nominated actress-producer **Salma Hayek** - *Tale of Tales, Kahlil Gibran's The Prophet* - in conversation with *Times* contributor **Logan Hill.**

1:00 PM | INDUSTRY IN FOCUS:

AMERICAN PRODUCERS AT CANNES

Ram Bergman, *A Tale of Love and Darkness,* upcoming *Star Wars: Episode VIII* and *IX, Looper*
Justin Chan and **Wilson Smith**, *Krisha*
Carly Hugo, *Share, Bachelorette*
Ryan Zacarias, *Mediterranea*
Moderated by **Eric Kohn,** IndieWire

3:00 PM

WHAT DOES EMPATHY LOOK LIKE ON THE BIG SCREEN?

If, as **Roger Ebert** has said, movies are a giant machine that generates empathy, what does it look like on the big screen and how do you encourage it in emerging writers and filmmakers? What implications would this have for the filmmaking industry amid a sea change in production deals and distribution? How does it affect the critical writing about films? **Chaz Ebert** from The Roger Ebert Center and RogerEbert.com join **John Sloss** of Cinetic Media, **Ann Thompson** of IndieWire, Thompson on Hollywood; and **Cameron Bailey,** Artistic Director of the Toronto International Film Festival in a discussion moderated by **Nate Kohn,** Vice President of the Peabody Awards, and Festival Director of Ebertfest.

4:30–6:30 PM

EMERGING FILMMAKER SHOWCASE / LGBTQ SHOWCASE

Presented by American Express

10:00 PM

QUEER NIGHT

With guest **DJ John Cameron Mitchell**

MONDAY, MAY 18

10:00–12:30 PM

STUDENT FILMMAKER SHOWCASE

Presented by American Express

1:00–3:00 PM

EMERGING FILMMAKER SHOWCASE

Presented by American Express

TUESDAY, MAY 19

10:00–11:00 AM

TIMESTALKS: DISNEY• PIXAR'S *INSIDE OUT*

New York Times contributor **Logan Hill** interviews director **Pete Docter,** producer **Jonas Rivera,** and actors **Amy Poehler, Mindy Kaling, Lewis Black** and **Phyllis Smith,** who provide the voices of Joy, Disgust, Anger and Sadness in this original new movie.

11:00 AM | INDUSTRY IN FOCUS:

FILM ACQUISITIONS

Jeremy Boxer, Head of acquisitions at Vimeo On Demand
Ben Browning, Co-President of Production and Acquisitions, FilmNation Entertainment
Matt Brodlie, EVP Acquisitions, Relativity
Bill Bromiley, Saban Films
Moderated by **Pamela McClintock,** *The Hollywood Reporter*

1:00 PM | INDUSTRY IN FOCUS:

AMERICAN DIRECTORS AT CANNES

Pippa Bianco, *Share* - Cinéfondation Competition
Jeremy Saulnier, *Green Room* - Directors' Fortnight
Trey Edward Shults, *Krisha* - Critics' Week
Moderated by **Aaron Hillis**

2:00–3:00 PM

TIMESTALKS: JOACHIM TRIER, GABRIEL BYRNE, DEVIN DRUID

Logan Hill of *The New York Times* talks with the talent behind *Louder than Bombs,* which also stars **Isabelle Huppert:** director **Joachim Trier** and actors **Gabriel Byrne** and **Devin Druid.**

4:00–5:00 PM

TIMESTALKS: JOHN C. REILLY

The New York Times presents one of the most versatile actors in movies today - **John C. Reilly,** who appears in three films at the festival - *The Lobster, Tale of Tales* and *Les Cowboys.*

WEDNESDAY, MAY 20

10:00 AM

VIRTUAL REALITY FILMMAKING

With filmmakers like **Spike Jonze, Robert Stromberg** and **Guillermo Del Toro** embracing virtual reality as a filmmaking medium, meet the founding team of Oculus' own film studio - 'Oculus Story Studio'. Having premiered their first VR movie at Sundance 2015 they are at Cannes to talk about learnings on VR storytelling.

Saschka Unseld, Creative Director Oculus Story Studio (Director Pixar's *Blue Umbrella*)
Max Planck, CTO, Oculus Story Studio
Edward Saatchi, Executive Producer, Oculus Story Studio

1:00 PM | INDUSTRY IN FOCUS:

GENRE FILM

Jeremy Saulnier, Director, *Green Room*
Mette Marie Katz, XYZ Films
Tom Quinn, RADiUS-TWC
Jenny Jacobi, Alamo Drafthouse
Moderated by **Jarod Neece,** SXSW

2:00 PM | FILM PANEL:

KRISHA

Hear from the *Krisha* filmmakers that won the 2015 SXSW Jury Award and playing in Critics Week. Director **Trey Edward Shults, Krisha Fairchild** and other key cast and crew

Moderated by **Claudette Godfrey,** SXSW

4:30 PM | INDUSTRY IN FOCUS:

HITCHCOCK/TRUFFAUT

Director **Kent Jones** discussing Hitchcock/Truffaut documentary playing in Cannes Classics and his new role as Director of the New York Film Festival

Moderated by **Thom Powers**

THURSDAY, MAY 21

4:30 PM | FILM PANEL:

DOPE

A 2015 Sundance favorite, and playing in Cannes Directors' Fortnight.

Director **Rick Famuyiwa**, producer **Nina Yang Bongiovi** and key cast **Zoe Kravitz, Chanel Iman, Toni Revolori, Quincy Brown, Kiersey Clemens, Shameik Moore , A$AP Rocky**

Moderated by **Jada Yuan,** *New York Magazine*

8:00 PM **KARAOKE NIGHT**

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