

THE AMERICAN PAVILION WORLDWIDE STUDENT PROGRAMS

“As the only student program officially recognized and sanctioned by the Festival de Cannes and the Marché du Film, The American Pavilion Student Program offers participants a unique experience and unparalleled access to both the Festival and Market.”

JÉRÔME PAILLARD, EXECUTIVE DIRECTOR, MARCHÉ DU FILM, FESTIVAL DE CANNES



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YOURSELF
HERE!

AMERICAN
The Pavilion

ampav.com

“The American Pavilion Student Program sparked a fire that has become the work of my life, and I will always be grateful for that first access into a world I thought was totally inaccessible to me. Thank you, and carry on!”

HOPE HALL, CANNES 1990, WHITE HOUSE VIDEOGRAPHER



MAY

The American Pavilion, a fixture on the Cannes landscape since 1989, enjoys a privileged relationship with the Film Festival that includes a unique festival accreditation reserved for American Pavilion participants. With this exclusive badge and through our rich, innovative, and specialized student programs, participants get on-the-ground experience at the most important film event in the world. The Festival runs concurrently with the Cannes Film Market, attracting top international film executives.

CANNES FILM & BUSINESS PROGRAM

If you are passionate about film and interested in learning about careers in the industry, this hands-on program is for you.

The 15-day program immerses participants in the workings of the film world. All participants are paired with film industry mentors who help guide and shape their Cannes experience.

Through internships at The American Pavilion, the de facto headquarters for the American film community in Cannes, and with other leading entertainment companies, participants gain hands-on experience and make valuable connections with industry professionals.

Whether on a creative track or a business track, participants choose their internship placement: Candidates seeking a career in entertainment business can experience the inner workings of the global film industry through internships with companies participating in the Market, OR serve on a team in The American Pavilion, where they can have closer access to daily programming, make industry-wide connections, and participate in the Pavilion's in-house ticketing system for Festival and Market screenings.

Learn more: www.ampav.com/cannesfilm



JUN

Each June, the Cannes Lions Festival of Creativity, often called the world's largest ad festival, offers a week's worth of workshops, screenings, exhibitions, seminars, and master classes delivered by thought leaders and industry luminaries from Andreesen to Zuckerberg. Dreamers, makers, storytellers, thinkers, trailblazers, and disruptors all have a voice at Lions, alongside the winners of the coveted Lion awards, the accolades bestowed on the best of over 35,000 submissions across 18 categories.

With over 13,000 attendees from some 100 countries coming together to connect, discover, celebrate, and share, there is no better place than Cannes Lions to ignite ideas, inspiration, and relationships between creatives, technologists, futurists, and business people. Alongside inspiring talks by thought leaders from the worlds of advertising, marketing, and design, attendees also rub shoulders with representatives from Google, Facebook, Twitter, Yahoo, and Microsoft, tech titans who've all become central players in the mobile and online advertising race.

www.ampav.com/lions



AUG

You've graduated. Now what?

Founded in 2000, the L.A. Intensive grew out of a decade of helping alumni of The American Pavilion Student Program at Cannes transition from film school to Hollywood. Participants interact directly with studio and television executives, directors, producers, writers, editors, actors, casting directors, agents and managers. The program includes an orientation to Los Angeles, a private studio tour, visits to industry businesses, a sitcom taping, panel discussions, a sneak preview of a feature film, interactive demonstrations and a day devoted to career strategies and networking. This eight-day program is limited to 20 students.

"I learned more in a few days than I did in 3 years at University!"

CHRISTINA, 2013 L.A. INTENSIVE ALUMNA

www.ampav.com/laintensive

INSIDER'S CANNES STUDENT PROGRAM

This immersive program is perfect for students wanting a shorter experience without the internship component. For 6 days during the second week of the Festival, students enjoy daily back to back screenings and discussions of the films on offer at the Festival, as curated by an esteemed film scholar.

Learn more: www.ampav.com/index.php/cannes/insiders-cannes

CANNES HOSPITALITY & EVENT MANAGEMENT PROGRAM

Designed for ambitious, hard-working students to go behind the scenes of operating a world-class event. Assist in the set-up, organization and execution of parties, panel discussions and press events at one of the world's most glamorous venues.

Learn more: www.ampav.com/canneshospitality

EMERGING FILMMAKER SHOWCASE AT CANNES

This prestigious competition has showcased the works of the next generation of filmmakers, since 1997.

10 short films will be selected by our panel of industry judges and screened in the Roger Ebert Conference Center at The Pavilion. Winners are honored with: promotion through press releases, social media, and at The Pavilion—as well as a cocktail reception for influencers. All finalists receive Festival accreditation, and are able to purchase accommodations to attend The Festival.

Learn more: www.ampav.com/canneshowcase

Since 1989, The American Pavilion has enabled access for over 2500 students to the world's most exclusive film festival, Cannes! Through our Culinary, Hospitality & Events, Film and Business programs, participants get a close-up view of the inner workings at the world's largest media event.

Each program is designed to complement your educational curriculum with hands-on experience – including direct access to industry professionals, hospitality and event production insight, and networking opportunities – with like-minded focused students from leading universities all over the world.

Students participate with industry thought leaders in roundtable and panel discussions on all aspects of the film business.

Specialized programs are offered each May in Cannes at The Cannes Film Festival, each June at the Cannes Lions Festival of Creativity, and every August in Los Angeles through LA Intensive.

“It instantly gave me a rolodex.”

ROBYN HOLT, CANNES 2003
OWNER, GENESIS ENTERTAINMENT PARTNERS

“Year after year, our American Pavilion interns have proven to be an invaluable resource and a crucial part of our Cannes team.

With such a varied and talented group of students, they have allowed our busiest market to run much smoother.

We look forward to our continued relationship with The American Pavilion.”

DAVID GLASSER, CHIEF OPERATING OFFICER
THE WEINSTEIN COMPANY

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ampav.com/studentprograms