

THURSDAY, MAY 18

6:00–8:00 PM

AMERICAN PAVILION MEMBERS' COCKTAIL PARTY

All registered American Pavilion members are welcome to kick off the Festival and Marché on our seaside terrace.

FRIDAY, MAY 19

11:00 AM | **IN CONVERSATION:**

CINETIC MEDIA: JOHN SLOSS AND DANA O'KEEFE

Producers of *WONDERSTRUCK* discuss filmmaking and their famed management company.

3:00 PM | **INDUSTRY IN FOCUS:**
THE HOLLYWOOD BUBBLE

Is Hollywood living in a bubble? Are we in touch with the rest of America? Is it important? What does it mean for film production?

Chris Charalambous, Freestyle Releasing's Head of Sales & Acquisitions

Anne Lai, Creative, Producing Initiatives Director, Sundance Institute

Tom Quinn, Founder/CEO, Neon

Uri Singer, Founder/CEO, Passage Pictures

Moderated by **Sharon Waxman**, *The Wrap*

SATURDAY, MAY 20

2:00 PM | **INDUSTRY IN FOCUS:**

THE ANATOMY OF A SUCCESSFUL MOVIE MARKETING CAMPAIGN

Howard Cohen, Co-President, Roadside Attractions

Matt Landers, VP, Marketing, IFC/Sundance Selects/IFC Midnight

Richard Lorber, President & CEO, Kino Lorber

Jonathan Saba, VP, Sales, Marketing & Distribution, Saban Films

Christine Vachon, Producer, Cannes competition film *WONDERSTRUCK*

Moderated by **Zachary Soreff**, Sawyer Studios

4:00 PM | **INDUSTRY IN FOCUS:**

WONDERS OF THE SEA 3D

Well known explorer, environmentalist and filmmaker **Jean-Michel Cousteau** (co-director) is joined by co-director **Jean-Jacques Mantello** and producer **François Mantello** from 3D Entertainment Films to discuss the upcoming 3D documentary (narrated by **Arnold Schwarzenegger**)

SUNDAY, MAY 21

10:00 AM | **INDUSTRY IN FOCUS:**

AMPV OPENING RIBBON CUTTING CEREMONY

Special guest star: **Brittany Snow**

(*PITCH PERFECT*, *BUSHWICK* (Director's Fortnight 2017))

11:00 AM | **INDUSTRY IN FOCUS:**

THE PROFESSION OF CASTING

Themes will include the qualities that make a successful and effective casting director, the creativity and the evolution of casting, and how casting directors best collaborate with actors, agents, producers and directors.

Constance Demontoy, France

Richard Cook, Lisa Richards Agency, Ireland

Jenny Jue, CSA, USA

Tusse Lande, ICDN, Sweden

Debbie McWilliams, ICDN

Moderated by **Nancy Bishop**, CSA, ICDN

4:30–6:30 PM

THE AMERICAN PAVILION EMERGING FILMMAKER LGBTQ SHOWCASE

MONDAY, MAY 22

11:00 AM | **INDUSTRY IN FOCUS:**

HOLLYWOOD & CHINA AND THE FUTURE OF INTERNATIONAL FILM PRODUCTION

A discussion of Chinese investments in Hollywood, U.S.-China co-productions, and the Chinese movie market.

Rob Carney, VP International Sales, Film Nation

Wei Han, CEO, Bliss Media

Crystine Zhang, Managing Director, Shandong Film & TV Media Group

Moderated by **Nancy Tartaglione**, Deadline

1:00 PM | **IN CONVERSATION:**

SPIKE LEE AND ROGER GUENVEUR SMITH

In Conversation with **Spike Lee** and his long-time collaborator, award-winning actor, writer and director **Roger Guenveur Smith** (*Do the Right Thing*, *Malcolm X*). Their most recent partnership

is the film *RODNEY KING*, a powerful history-infused one-man show film that is currently streaming worldwide.

2:00 PM

TAKING THE SMALLSCREEN TO THE BIGSCREEN: WHY TV SHOWS HAVE STARTED PREMIERING AT FILM FESTIVALS

TOP OF THE LAKE: CHINA GIRL (Directed by **Jane Campion**)

Hakan Kousetta and **Jamie Laurenson**, See-Saw Films

Philippa Campbell and **Libby Sharpe**, Producers

Moderated by: **Jarod Neece**, SXSXW

3:00 PM | **IN CONVERSATION:**

PROMISED LAND

Set against the 2016 presidential election, *PROMISED LAND* takes a musical road trip across America in Elvis Presley's 1963 Rolls Royce to explore how a small town boy lost his authenticity and became a "King," while his country lost her democracy and became an empire.

Directed by **Eugene Jarecki**

Moderated by **Chaz Ebert**

TUESDAY, MAY 23

11:00 AM–1:30 PM

THE AMERICAN PAVILION STUDENT EMERGING FILMMAKER SHOWCASE

2:30 PM–4:30 PM

THE AMERICAN PAVILION EMERGING FILMMAKER SHOWCASE & AWARDS CEREMONY

9:00 PM

QUEER NIGHT

Hosted by **John Cameron Mitchell**

WEDNESDAY, MAY 24

11:00 AM | **IN CONVERSATION:**

A CONVERSATION WITH KAREN ALLEN

Director and actor **Karen Allen** (*RAIDERS OF THE LOST ARK*, *INDIANA JONES*, *ANIMAL HOUSE*) and

producer **Diane Pearlman** discuss their Cannes Short Film Corner film *A TREE. A ROCK. A CLOUD*.

THURSDAY, MAY 25

12:30 PM

INDIEWIRE'S SCREEN TALK LIVE

Join Indiewire's **Eric Kohn** and **Anne Thompson** for a live recording of their popular Screen Talk podcast about the latest film and TV news. They'll also touch on the buzz out of Cannes, how the film industry is changing, and take audience questions.

2:00 PM | **INDUSTRY IN FOCUS:**

MAKING MOVIES THAT MATTER

Do filmmakers have a responsibility to make movies that matter and promote beauty?

Anne Facerias, Founder Festival Sacré de la Beauté

Costa Gavras, Positive Cinema week

Dario Vignano, Prefect of the Secretariat for the Communication of the Holy See (The Vatican)

Wim Wenders, Award-winning director (*WINGS OF DESIRE*, *PARIS, TEXAS*, *BUENA VISTA SOCIAL CLUB*)

Moderated by **Bruno Chatelin**, Filmfestivals.com

4:30 PM | **INDUSTRY IN FOCUS:**

BRIGSBY BEAR

(*Cannes Critics Week*, closing night film)

Kevin Costello, Co-Writer

Greg Kinnear, Actor

Dave McCary, Director

Kyle Mooney, Co-Writer, Actor (Saturday Night Live)

Moderated by **Jada Yuan**, New York Magazine

6:30 PM | **IN CONVERSATION:**

JOHN CAMERON MITCHELL, BRYAN WELLER & BRIDGET EVERETT

Director **John Cameron Mitchell** & Composer **Bryan Weller** (*HOW TO TALK TO GIRLS AT PARTIES*, Official Selection Cannes Film Festival) and **Bridget Everett** (*PATTICAKE\$, Directors Fortnight*).

* Schedule and guests are subject to change without notice.

OPEN DAILY 8AM-6PM FOR AMERICAN PAVILION MEMBERS | OPEN GRATIS TO ALL FESTIVAL BADGE HOLDERS AFTER 6PM



DEADLINE



For more information, please visit:

Website: www.ampav.com

Facebook: [americanpavilion](https://www.facebook.com/americanpavilion)

Twitter: [@AmPav](https://twitter.com/AmPav)

Instagram: [The_American_Pavilion](https://www.instagram.com/The_American_Pavilion)



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