

31 October 2007

To whom it may concern,

The American Pavilion's Student Filmmaker Program has been in partnership with the Festival de Cannes and the Marché du Film for all of its 20-year history; over this period we have been very happy to work together with them and we continue to welcome them to Cannes.

Although there are other student programs in existence at Cannes, they have no affiliation with the Festival or Marché. As we know that in the past some organisations have offered very low-quality programs to students mostly from the USA, we have decided to endorse only those few whose seriousness and quality we can vouch for. Students who may nontheless still decide to come to Cannes through programs which do not have our approbation will find it very difficult to access the Festival and we prefer to warn that any accreditations they may acquire or be given will be done so through unofficial circuits. Only through recognised programs, such as the American Pavilion's, will student filmmakers be able to attend and experience the Festival in an educational setting.

I hope that you will continue to recommend students to the American Pavilion's Program, as it has our full support.

Jérôme Paillard

Executive Directorché du Film

Marché du Film

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