

WEDNESDAY, MAY 9

2:30 PM | INDUSTRY IN FOCUS:
SECRETS OF PR PROS

Top film publicists share their tips and insights into the often misunderstood world of film publicity.

6:00–8:00 PM
MEMBER COCKTAIL PARTY

THURSDAY, MAY 10

10:00 AM | IN CONVERSATION:
PAUL DANO

The actor and director of *Wildlife*, screening in Critics' Week, discusses the making of the film with Aaron Hillis.

12:30 PM | INDUSTRY IN FOCUS:
THE POWER OF GENRE FILMS

Smart, sophisticated genre films have taken over the box office. A panel of filmmakers and execs discuss the recent successes and coming trends for all things genre.

2:00 PM | FILM PANEL:
HOUSE OF CARDIN

A conversation with the filmmakers and subjects of *House of Cardin*. The currently-in-production feature doc chronicles the life and design of Pierre Cardin. With a sneak peek of footage from the film.

FRIDAY, MAY 11

11:00 AM | INDUSTRY IN FOCUS:
BLOCKCHAIN TECHNOLOGY:
UNDER THE HOOD

Blockchain technology brings total transparency to the film industry. With the blockchain buzz starting in Berlin, SXSW, and Tribeca, it's time to take a look under the hood. Can filmmakers truly be in charge of their art? Screen International US editor Jeremy Kay in conversation with SingularDTV's VP of entertainment, finance and development Dan Hyman.

1:30 PM | FILM PANEL:
RAFIKI AND THE DIVERSITY
OF AFRICAN STORIES

The filmmakers behind Kenya's first-ever film selected for Cannes discuss their experience creating their film which was recently banned in their own country due to the LGBT content.

2:30 PM | IN CONVERSATION:
HOPE HALL

President Obama's Principal Presidential Videographer and AmPav Student Program alum shares stories of her days in The White House.

SATURDAY, MAY 12

2:00 PM | FILM PANEL:
LEAVE NO TRACE

Filmmaker Debra Granik and her collaborators discuss *Leave No Trace*, screening in Director's Fortnight at the Festival.

3:00 PM | INDUSTRY IN FOCUS:
CASTING: WHERE THE MAGIC
HAPPENS

CSA hosts a panel moderated by Keith Simanton from IMDb where leading casting directors and talent agents discuss strategies to get the very best cast for your project.

4:30 PM | INDUSTRY IN FOCUS:
VR AND STORYTELLING

Frank Patterson, President of Pinewood Studios Atlanta, leads a conversation with VR filmmakers about how this amazing new technology can be used to take storytelling to a whole new level.

SUNDAY, MAY 13

11:00 AM | FILM PANEL:
ARCTIC

Join first-time filmmaker Joe Penna and his production team, along with star Mads Mikkelsen, as they discuss their thriller *Arctic*, a Midnight Screening at the festival.

12:00 PM | IN CONVERSATION:
SUBMARINE ENTERTAINMENT

The powerhouse sales agents and producers Dan and Josh Braun, Co-Presidents and Co-Founders of Submarine / Submarine Deluxe – along with their sales and distribution team - discuss their experience with some of the best docs of the past decade: *Chasing Ice*, *Peggy Guggenheim: Art Addict*, *Kusama - Infinity*, *Wild Wild Country*, *Blackfish*, *20 Feet From Stardom*, *Meru*, *Searching for Sugar Man*, *White Tide*, *Finding Vivian Meier*, *The Witness*, among many others.

2:00 PM | INDUSTRY IN FOCUS:
WHEN IS A MOVIE A MOVIE?

A philosophical and practical discussion about how we define films today with Gunpowder & Sky's Janet Brown, Chris Charalambous of Entertainment Studios, Eugene Hernandez of Film Society of Lincoln Center, and IFTA's Jean Prewitt.

Moderated by Anne Thompson of Indiewire.

4:00–6:00 PM
EMERGING FILMMAKER
LGBTQ SHOWCASE &
RECEPTION

MONDAY, MAY 14

11:00 AM | INDUSTRY IN FOCUS:
AMERICAN SHORT FILMS AT
THE CANNES FILM FESTIVAL

Featuring the American filmmakers whose short films are part of the official selection at the Cannes Film Festival: *Skip Day*, *Palm Trees and Power Lines*, *Caroline*, and *I Am My Own Mother*.

1:00 PM | INDUSTRY IN FOCUS:

THE MUSIC OF THE CANNES
FILM FESTIVAL

A conversation between composers with work featured in the films at Cannes. They will discuss how to find inspiration from a blank page, how to score a scene and add an additional emotional layer to the film, how to communicate with the director, how to break into the business and land jobs, how to preserve artistic integrity, how to promote your project, and where to go in your career from Cannes.

Rich Vreeland aka Disasterpeace, *Under the Silverlake*

Morgan Kibby, *Girls of the Sun*

Kira Kira, *I Am Always Here*

Lucy Bright, Music Supervisor

Moderated by film music publicist
Thomas Mikusz, White Bear PR

2:30 PM | IN CONVERSATION:
ERIC D'ARBELOFF

The co-founder and co-president of Roadside Attractions (*Whitney*, *Manchester by the Sea*, *Winter's Bone*) discusses his career and the future of the independent film industry.

Moderated by Steve Pond, The Wrap

4:00 PM | INDUSTRY IN FOCUS:
STORYTELLERS: THE
FILMMAKERS BEHIND THE
STORIES WE LOVE

A free-flowing conversation with Greg Sestero (*The Disaster Artist*), Jim Cummings (*Thunder Road*), Nina Menkes (*Queen of Diamonds*), and Cinetic Media's John Sloss.

TUESDAY, MAY 15

11:00 AM–1:00 PM

THE AMERICAN PAVILION
STUDENT FILMMAKER
SHOWCASE

1:30 PM | INDUSTRY IN FOCUS:
DOCUMENTARY FILMS AT
THE CANNES FILM FESTIVAL

Filmmakers with documentaries at Cannes discuss the current state, and future, of documentary filmmaking.

Mark Cousins, Director, *The Eyes of Orson Welles*

Jonathan Chinn, Lightbox, Co-founder, *Whitney*, *Citizen Harvey*, *LA'92*, *Captive*

Lisa Erspamer, Producer, *Whitney*

Moderated by Rico Gagliano, The Wall Street Journal, Los Angeles Magazine

4:00 PM–7:30 PM

THE AMERICAN PAVILION
EMERGING FILMMAKER
SHOWCASE & AWARDS
CEREMONY

9:00 PM

QUEER NIGHT

WEDNESDAY, MAY 16

11:00 AM | IN CONVERSATION:
TOPHER GRACE

The versatile and accomplished actor stars in both of the American films screening in Competition at the festival: *BlackKlansman* and *Under the Silver Lake*.

Moderated by Eric Kohn, Indiewire

12:30 PM | IN CONVERSATION:
PAUL BETTANY

The *Solo: A Star Wars Story* and *Avengers: Infinity War* star talks about his career as both an actor and a filmmaker.

Moderated by Nancy Tartaglione, Deadline Hollywood

3:00 PM | INDUSTRY IN FOCUS:
HOLLYWOOD IN THE ERA OF
#METOO AND #TIMESUP

How can we achieve gender parity and safe workplaces for women in Hollywood? Have the #MeToo and #TimesUp movements made a tangible difference on the ground? A conversation moderated by Women & Hollywood's Melissa Silverstein.

THURSDAY, MAY 17

1:00 PM

INDIEWIRE'S SCREEN TALK LIVE

Join Indiewire's Eric Kohn and Anne Thompson for a live recording of their popular Screen Talk podcast.

6:00 PM | FILM PANEL:

UNDER THE SILVER LAKE

Director David Robert Mitchell and Cinematographer Mike Gioulakis discuss their neo-noir feature, screening in Competition.

Moderated by Anne Thompson, Indiewire

8:00–10:00 PM

KARAOKE NIGHT

Sponsored by SAGIndie

* Schedule and guests are subject to change without notice.

OPEN DAILY 8AM-6PM FOR AMERICAN PAVILION MEMBERS | OPEN GRATIS TO ALL FESTIVAL BADGE HOLDERS AFTER 6PM



MEDIA PARTNERS

DEADLINE

