

PROGRAM



#### ALL OF THE DETAILS

"We felt well cared for as if we had a 'home' within a huge, impersonal event. Your food was delicious and your scenic venue on the Mediterranean a 'forever memory'."

- Suki Munsell, Ph.D., California Film Institute Member, Cannes 2015

#### TRIP DATES

Monday, May 18-Sunday, May 24 (6 nights/7 days)

#### **PRICING**

Before December 1, 2019: Per Person Single Occupancy: \$7995 Per Person Double Occupancy: \$6345 December 1, 2019–February 15, 2020: Per Person Single Occupancy: \$8995 Per Person Double Occupancy: \$7295

#### **ACCOMODATIONS**

The Best Western Cannes Riviera Hotel and Spa

Walking distance to the Palais des Festivals and The American Pavilion, minutes from the Rue d'Antibes otherwise known as the Rodeo Drive of Cannes, The Best Western Cannes Riviera Hotel and Spa is central to everything. This 4 star hotel combines classic Provencal décor with the most modern hotel facilities, including a rooftop pool with panoramic views of Cannes, a spacious lobby with a loungve including a 24 hour bar and a landscaped terrace where a buffet breakfast is served daily and Wifi is available throughout.

Alternate housing options are available upon request.

### WHAT'S INCLUDED

- · Airport Pick-Up and Drop-Off (arriving on the 18th, departing on the 24th)
- · Festival Accreditation, allowing access to events and screenings only open to industry executives
- · Access to films in Cannes Classics, Un Certain Regard, Directors' Fortnight and Cinema de la Plage
- Red Carpet Membership to The American Pavilion
- Reserved Seating for all events at The Roger Ebert Conference Center in The American Pavilion
- · Invitations to all cocktail parties and events at The American Pavilion
- · Continental Breakfast at The American Pavilion through May 22nd
- · Welcome Luncheon, May 18th, on the terrace at The American Pavilion
- Luncheon with a leading film critic (date TBD)
- Private Dinner on the terrace of The American Pavilion prepared by the Pavilion Culinary team (date TBD)
- Orientation to Cannes with a Festival expert including guided tour of the Film Market
- Industry in Focus panel discussions
- ullet In Conversation: one-on-one conversations with leading actors, directors and film professionals
- $\bullet \ \ \text{Industry Roundtables: intimate discussions with industry professionals}$

## WHAT'S NOT INCLUDED

- Round-trip international airfare, air & departure taxes
- Passport fees, visas, and visa photos as required
- Meals other than specified above
- Room service and valet/laundry service

## CONTACT

The American Pavilion 310-837-4500 info@ampav.com

# CANCELLATION AND REFUND POLICY

- · Cancellations within 7 days of booking : FULL REFUND
- · Cancellations after 7 days of booking: NO REFUND
- · Cancellation by the The American Pavilion: FULL REFUND
- No refund for unused portions of the trip, including but not limited to, missed meals and hotel nights.

Full payment required by February 15, 2020 to hold your place in the program

RESERVATION DEADLINE: FEBRUARY 15, 2020 SPACE IS LIMITED, SO REGISTER EARLY!

## **REGISTER NOW!**

## Additional Information

Competition Films are announced mid-April. Programming at The American Pavilion is dependent upon the selected films. Last minute programming is normal in Cannes and is highly dependent upon actors, directors, producers and film professionals schedules. A general schedule will be released one week before the opening of the event and there will be updates as programming info becomes available.

"The American Pavilion provides a unique and fascinating Cannes Film Festival experience; from coveted tickets to hyped films, scintillating lectures, a relaxing venue; truly a memorable moveable feast worthy of all participants."