THE AMERICAN PAVILION

2023 SCHEDULE



WEDNESDAY, MAY 17

11:00 AM | INDUSTRY IN FOCUS:

WHAT WE'VE GOT HERE IS A FAILURE TO COMMUNICATE - PR PROS

Top publicists share their tips and insights into the often misunderstood world of film publicity.

RJ Millard, President, Obscured Pictures

Josh Haroutunian, CEO, Divergent PR

Emma Griffiths, President, EG PR

Maxine Leonard, President and CEO, Maxine Leonard PR

Moderated by **Sylvia Desrochers,** EVP, MPRM Communications

12:30 PM

CROSSING BORDERS: BENEFITS AND CHALLENGES OF WORKING IN THE EUROPEAN FILM INDUSTRY

This panel will discuss the advantages and challenges of working in the European film industry for American or English-speaking filmmakers and actors.

Yariv Lerner, CEO, Nu Bayona Studios

Nancy Bishop, CSA, Casting director

Adam Davenport, Founder of TIAS

Luci Lenox, CSA, Casting director

Caprice Crawford, Talent Agent, founder of Crawford Talents

Moderated by **Keith Simanton,** Managing Editor of IMDbPro

2:00 PM –4:00 PM | SCREENING:

BEYOND ZERO

Followed by a Q&A with director **Nathan Havey** and cinematographer/editor **Nathan Church**

6:00 PM–8:00 PM

MEMBER COCKTAIL PARTY

THURSDAY, MAY 18

11:00 AM

THE HOLLYWOOD REPORTER: SUSTAINABILITY & GLOBAL PRODUCTION

Presented by Tage Studios

THR's European bureau chief, **Scott Roxborough,** will moderate a panel on the state of sustainability in global production, its successes, its challenges, and what the future holds. A cocktail reception on the terrace will follow. Panelists to be announced.

12:30 PM

THE UKRAINIAN FILM INDUSTRY DURING THE WAR: RISKS AND OPPORTUNITIES

Presented in Partnership with the Ukrainian Pavilion

An assessment of the Ukrainian film industry during the war: the unique experience of filming during a full-scale invasion as well as prospects for the future.

Artem Koliubaev, Head of the Council for State Support of Cinema of Ukraine, Producer

Aaron Kaufman, Film Producer and Director, USA

Victoria Yarmoshchuk, CEO FILM.UA Group, Executive director of Ukrainian Motion Picture Association

Serhiy Lavrenyuk, Producer, Managing Partner Solar Media Entertainment

Moderated by **Tymur Myroshnychenko**

1:15 PM

CANCELLATION OF THE RUSSIAN FILM INDUSTRY: FROM BOX OFFICE TO FINANCING OF INTERNATIONAL TERRORISM

Presented in Partnership with the Ukrainian Pavilion

A demonstration of how legal film distribution in Russia leads to involvement in the financing of terrorism and video piracy as a state policy in Russia.

Artem Koliubaev, Head of the Council for State Support of Cinema of Ukraine, Producer

Andrew Fesiak, Producer, F Films

Andriy Khalpakhchi, General Director, Molodist Kyiv International Film Festival

Moderated by **Tymur Myroshnychenko**

3:00 PM

DEADLINE HOLLYWOOD FILM PANEL: OUR HOUSE ON FIRE (UKRAINE)

Join the director and producers of a cinematic love story set against the dramatic backdrop of the beginning of the war in Ukraine. Reception will follow the panel

Alice Biletska, Director

Daniel Finkelman & Brian Perkins, Producers

Oleg Saitskiy, CEO, KinoLime

Moderated by **Diana Lodderhose,** Deadline Hollywood

4:00 PM | IN CONVERSATION:

TYE SHERIDAN

Actor and producer, X-*Men: Apocalypse, Ready Player One, The Tender Bar* and *Black Flies,* which premieres at Cannes this year.

FRIDAY, MAY 19

12:30 PM | INDUSTRY IN FOCUS:

IN DOCUMENTARY FILMS GOD IS THE DIRECTOR

Hitchcock's famous quote is a jumping off point for a conversation about the current state of the documentary market and the exciting, innovative content being made by storytellers around the world.

Salma Abdalla, CEO, Autlook Filmsales

Ryan Heller, Executive Vice President, Film & Documentary, Topic Studios

Dan Braun, Co-President, Submarine NY

Courtney Sexton, EVP, Documentary Film and Television, Participant

Ed Arentz, Co-President, Greenwich Entertainment

Moderated by **Mia Galupo,** The Hollywood Reporter

2:00 PM | INDUSTRY IN FOCUS:

SHOW ME THE MONEY - FILM FINANCING

You can't make a film or series without money. What models for financing are working today and what does the future hold for indie productions?

Maren Olsen, EVP, Film, 30WEST

Maxime Cottray, EVP, Production & Finance, XYZ Films

George Hamilton, Chief Operating Officer, Protagonist Pictures

Paul Garnes, President, Array Filmworks

Moderated by **Harris Tulchin,** Producer, Attorney, Author, Harris Tulchin & Associates

4:00 PM | IN CONVERSATION:

KILLER FILMS' CHRISTINE VACHON AND PAM KOFFLER

In the past three decades Killer Films has produced more than 100 films, including *Far From Heaven, Boys Don't Cry, Still Alice,* the upcoming *Past Lives,* and *May December*, premiering at Cannes in Competition. Join us for a conversation with these powerhouse producers.

Christine Vachon, Producer, Co-Founder, Killer Films

Pam Koffler, Producer, Co-Founder, Killer Films

Moderated by **Matt Donnelly,** Senior Entertainment and Media Writer, Variety

SATURDAY, MAY 20
VARIETY DAY

10:00 AM - 1:00 PM

VARIETY GLOBAL LOCATIONS

Conversations centered on global incentives and filming

Spain
Juan Manuel Guimeráns, General Secretary Spain Film Commission, Spain

Poland
Klaudia Śmieja-Rostworowska, Producer, Madants

Kamila Morgisz, Head of Film Production and Film Project Development Department, Polish Film Institute

Martin Moszkowicz, Chairman of the Executive Board at Constantin Film

Hungary
Csaba Kael, Film Commissioner, Chairman of the National Film Institute

Ildiko Kemeny, CEO, Producer, Pioneer Stillking Films

Alula
Charlene Deleon-Jones, Executive Director

3:00 PM - 5:00 PM

VARIETY NEW GEN VOICES IN FILMMAKING

Presented by Adobe

A discussion with up-and-coming filmmakers about creating dynamic and meaningful stories that speak to a global audience. Cocktail reception to follow.

Katie Blair, Imogene

Yupeng He, A Bright Sunny Day

Shafagh Abosaba & Maryam Mahdiye, Daroone Poust

Stacy L. Smith, Founder, Annenberg Inclusion Initiative

Amy White, Global Head Of Corporate Social Responsibility At Adobe & The Executive Director Of The Adobe Foundation

SUNDAY, MAY 21

11:00 AM | INDUSTRY IN FOCUS:

COFFEE IS FOR CLOSERS - INTERNATIONAL & DOMESTIC SALES

Leading sales agents working both internationally and in the U.S. come together to share the trends they are seeing in the marketplace - what's working and where challenges lie ahead.

Pip Ngo, Senior Vice President of Sales & Acquisitions, XYZ Films

Todd Olsson, President of International Sales, Highland Film Group

Elisabeth Costa de Beauregard Segel, President of Sales & Distribution, Storyboard Media

Ryan Kampe, President, Visit Films

Jason Ishikawa, Cinetic Media

Moderated by **Harris Tulchin,** Producer, Attorney, Author, Harris Tulchin & Associates

12:00 PM | INDUSTRY IN FOCUS:

IF NOBODY SEES IT, IT DIDN'T HAPPEN - DISTRIBUTION

A conversation with U.S. distributors who are utilizing theatrical, VOD, streaming and everything in between to get their films in front of audiences.

Kent Sanderson, President, Acquisitions & Ancillary Distribution, Bleecker Street

Jonathan Saba, Chief Content Officer, Saban Films

Richard Lorber, Chairman and CEO, Kino Lorber Media Group LLC

Andy Bohn, Co-President, Greenwich Entertainment

Moderated by **Nancy Tartaglione,** Deadline

1:00 PM - 1:30 PM | IN CONVERSATION:

MARION COTILLARD

The Oscar® winning actress joins us to discuss her incredible body of work, including *La Vie En Rose, Inception, Annette,* and *Little Girl Blue*, premiering at Cannes.

Moderated by **Nancy Tartaglione,** Deadline

2:00 PM | INDUSTRY IN FOCUS:

I THINK THIS IS THE BEGINNING OF A BEAUTIFUL FRIENDSHIP - INTERNATIONAL CO-PRODUCTIONS

Combining the resources of multiple countries on a single project can have vast benefits as well as unique challenges. Successful producers discuss why they are committed to this model and how it is evolving.

Dan Bekerman, Co-Founder, Good Question Media

Brian Beckmann, CFO, Arclight Films

Shant Joshi, President, Executive Producer, Fae Pictures

Tenten Wei, Head of Sales & Distribution, EST Studios

Moderated by **Lucas Shaw,** Bloomberg

4:00 PM

THE ART OF MOVIE MUSIC: A PANEL DISCUSSION AND AWARD PRESENTATION

Presented by Xavatar, Planet X Studios & The David Lynch Foundation

Hosts: **Colin O'Donoghue, Rose Ganguzza & Jason P. Rothberg**

Panelists: **Donovan, Elvis Costello, George Clinton & Redman**

Sponsors: HP, SyncLodge, Coso.ie, Peer Music, Be Earth Foundation

MONDAY, MAY 22
GOLDEN GLOBES® AWARDS DAY

11:00 AM | IN CONVERSATION:

MILLENNIUM MEDIA

The production, financing and sales company behind *The Expendables, Hitman's Bodyguard, The Outpost, Angel Has Fallen, Red Sonja* and more join us for a discussion of the company's successful history and where they are heading in the future.

Jeffrey Greenstein, President, Millennium Media

Jonathan Yunger, Co-President, Millennium Media

JJ Nugent, Vice President of International Sales and Distribution, Millennium Media

Moderated by **Scott Roxborough**, Europe Bureau Chief, The Hollywood Reporter

12:30 PM –2:30 PM

EMERGING FILMMAKER STUDENT SHOWCASE

3:00 PM

THE GOLDEN GLOBES® PRESENTS THE DIPLOMATIC VOICE OF THE OCEAN

In partnership with The Marine Foundation

The Marine Foundation and its partners share their solution-based ideas for the regeneration of our oceans, including neutralizing all radioactive elements in the contained water at the Nuclear Power Plant in Fukushima, Japan.

Celine Cousteau, Environmental Activist, Speaker, Documentarian, and Author

Tomeo M-Gressard, Founder and Chairman, The Marine Foundation

Itai Madamombe, Founder, Oceanix, Former Senior Advisor to Ban Ki-moon, then Secretary-General of the United Nations

Elizabeth Riley, Director, Producer, Environmentalist

Moderated by **Yong Chavez,** Golden Globes®, HFPA, International entertainment journalist

4:00 PM

THE GOLDEN GLOBES®: 80 YEARS OF RED CARPET FASHION

A lively look at 80 years of gorgeous and sometimes outrageous red carpet fashion at Hollywood's favorite party - The Golden Globe® Awards.

Bronwyn Cosgrave, Author, *Made For Each Other: Fashion & the Academy Awards®* (Bloomsbury)

Rhonda Richford, Finance and Sustainability Reporter, Paris Bureau, WWD

Moderated by **Miriam Spritzer,** Golden Globes®, HFPA, International entertainment and fashion journalist

5:00 PM | IN CONVERSATION:

TODD HAYNES

One of the most acclaimed filmmakers of his generation, **Todd Haynes'** films include *Poison, Velvet Goldmine, Far From Heaven, Carol* and *May December*, premiering at Cannes in competition.

Moderated by **Eric Kohn,** Executive Editor, IndieWire

TUESDAY, MAY 23

11:00 AM | INDUSTRY IN FOCUS:

I'LL BE BACK - FILM FESTIVALS

As festivals continue their post-pandemic comeback, where do they fit into the entertainment ecosystem? How can filmmakers best utilize them to find audiences, community, and partners?

Sandra Lipski, Founder and Festival Director, Evolution Mallorca International Film Festival

Theo Dumont, Co-founder Oscar®-qualifying HollyShorts Film Festival, Partner, Alta Global Media

Michael Lermon, Artistic Director of the Philadelphia Film Festival and the Co-Founder and Director of Film Programming for the Overlook Film Festival

Moderated by **Brent Lang,** Variety

11:00 AM - 1:00 PM

Fogtown.com & Grack Films invite you to

FOGTOWN ECO-PUNK STORYTELLERS BREAKFAST

To meet earth-focused filmmakers at Cannes! RSVP with your info at Fogtown.com/contact

12:30 PM | IN CONVERSATION

EUPHORIA FASHION WITH HEIDI BIVENS

Emmy®-nominated costume designer **Heidi Bivens** discusses her craft masterminding the wardrobe for Sam Levinson's acclaimed HBO series as well as her recent achievement producing the A24 book, *Euphoria Fashion.*

Heidi Bivens, Costume Designer, *Euphoria, Causeway, Reservation Dogs,* Co-Producer, *The Idol,* premiering at Cannes

Moderated by **Bronwyn Cosgrave,** Author & Producer

2:30 PM

INDIEWIRE'S "SCREEN TALK" PODCAST

IndieWire's weekly Screen Talk podcast has delved into the biggest questions facing the film industry for years. For this special live episode, join Screen Talk host **Eric Kohn** and other members of the IndieWire team for a spirited discussion about festival buzz, awards season, and the future of cinema itself.

Eric Kohn, IndieWire

3:30 PM –6:00 PM

EMERGING FILMMAKER SHOWCASE LGBTQ+ SCREENINGS

9:00 PM –2:00 AM

QUEER NIGHT

WEDNESDAY, MAY 24

10:00 AM - 11:30 AM

EMERGING FILMMAKER SHOWCASE ALUMNI SCREENINGS

12:00 PM | IN CONVERSATION:

EVA LONGORIA

Actor, director, and producer **Eva Longoria** joins us for a conversation about her narrative directorial debut, *FLAMIN' HOT,* releasing on June 9.

Moderated by **Matt Donnelly**, Senior Entertainment and Media Writer, Variety

3:30 PM –5:30 PM

EMERGING FILMMAKER SHOWCASE

THURSDAY, MAY 25

10:00 AM - 11:30 AM

EMERGING FILMMAKER HIGH SCHOOL FILMS SHOWCASE

12:30 PM | IN CONVERSATION:

JEFFREY WRIGHT

One of the most prolific actors of our time, multi-award-winning **Jeffrey Wright** joins us to discuss his illustrious career, spanning theater, film and television, including HBO's *Westworld*, The *Bond* and *Batman* franchises, both the Broadway and film versions of *Angels in America* and Wes Anderson's *The French Dispatch* and *Asteroid City,* which is premiering at Cannes.

ARE WATER · THE ASYLUM · DEADLINE · FSUFILM · GOLDEN GLOBE AWARDS · The Hollywood Reporter · IMDb ENTERTAINMENT · Interface · MAÏA WINE · Quinnipiac UNIVERSITY · SAG INDIE · SARTORI DI VERONA · VARIETY

For more information, please visit:
www.ampav.com
#AmPav #MeetMeAtThePavilion
@AmPav @americanpavilion

Open daily 9am-6pm for American Pavilion members

The American Pavilion CELEBRATING 35 YEARS