THE AMERICAN PAVILION

2024 SCHEDULE



FRIDAY, MAY 17

DOCUMENTARIES

3:00 PM | INDUSTRY IN FOCUS:

If the "Golden Age" is over, what comes next?

the state of documentaries in the marketplace.

Matt Burke, VP of Sales, Submarine

The Lost Tapes (Cannes Classics)

Black Wall Street

International, Deadline

FILM FESTIVALS

audiences together.

International Film Festival

Festival of Los Angeles

6:00PM

history unfold.

Usman Riaz, Director

Khizer Riaz, Producer

The American Pavilion's annual conversation about

Sara Bernstein, President, Imagine Documentaries

Nanette Burstein, Filmmaker, Elizabeth Taylor:

Deborah Riley Draper, Filmmaker, The Legacy of

John Sloss, Founder & CEO, Cinetic Media

4:30PM | INDUSTRY IN FOCUS:

Moderated by Stewart Clarke, SVP, Content,

The role of film festivals in the indie film ecosystem

is more critical than ever. Representatives from

some of the most influential festivals in the U.S.

challenges and continuing to bring filmmakers and

gather to discuss how they are overcoming

Claudette Godfrey, VP of Film & TV, SXSW

Mimi Plauche, Artistic Director, Chicago

Paul Rachman, Co-founder, Slamdance

Anu Rangachar, Artistic Director, Indian Film

UNVEILING 'THE GLASSWORKER'

Presented by the Pakistani Crescent Collective

Join us for the Pakistan Crescent Collective's

debut at Cannes. Hear a historic talk with Mano

Animation Studios "The Glassworker" (Pakistan's

first 2D Hand Drawn Feature) team, ahead of its

Moderated by Mohammed Ali Naqvi, Chairman -

Annecy premiere. Witness Pakistani cinema

WEDNESDAY, MAY 15

11:00AM | INDUSTRY IN FOCUS: PR PROS

Top publicists share their tips and insights into the often misunderstood world of film publicity.

Emma Griffiths, President, EG PR

RJ Millard, President, Obscured Pictures

Arianne Rocchi, Partner, Arwin Ventures

Moderated by Sylvia Desrochers, EVP, MPRM Communications

12:30PM | IN CONVERSATION: **BILLY ZANE**

During his illustrious career, Billy Zane has starred in some of the highest-grossing films of all time, and some of the most watched cult television experiences, including Titanic, Twin Peaks and The Back To The Future and Sniper franchises. Current projects include Waltzing with Brando which he produced and starred in and his directorial debut Hallway/Night.

Moderated by Matt Donnelly, Senior Entertainment & Media Writer, Variety

2:00PM | INDUSTRY IN FOCUS: **MARKETING MAGICIANS**

smart, strategic marketing campaign can make or break the success of a film. Top marketing professionals come together in this panel to share their success stories and coming trends.

Julie Fontaine, Fontaine Media Consulting

Publicity, Anton

Valerie Van Galder, Marketing Consultant, Producer

Mounia Wissinger, SVP Global Marketing & Publicity, Protagonist Pictures

Moderated by Steven Weintraub, Editor-in-Chief, Collider

6:00PM-8:00PM **MEMBER COCKTAIL PARTY**

Open to all American Pavilion members

THURSDAY, MAY 16

10:00AM | IN CONVERSATION: FREDERICK WISEMAN sented with The American Library in Paris

SUNDAY, MAY 19

HOUSE PARTY: A 2-DAY CELEBRATION OF NEW VOICES AND GLOBAL DIVERSITY

FEMALE TRAILBLAZERS IN HOLLYWOOD

Presented by Gold House

Join Gold House for an intimate chat shining the spotlight on incredible female leaders in the entertainment industry. Hear from women leading all aspects of the business and where they see the future of entertainment.

Janet Yang, President , AMPAS

Christina Chou, Agent, CAA

Christine D'Souza, Producer

Moderated by Tiffany Chao, Vice President, Entertainment & Media, Gold House

12:30PM

REEL CHANGE: THE BRIGHT FUTURE OF SOCIAL IMPACT **FILM FINANCING**

Presented by The Impact Lounge

Explore the sunny future of film financing for this thriving sector. We'll discuss pioneering approaches from both organizations and individuals who are bringing forth a new era of funding outside the traditional system. Social impact entertainment has only just begun to make its mark in the broad landscape of filmmaking

Kayvan Mashayekh, Founder, Producers Without Borders

Robert Rippberger, Co-Founder, Social Impact **Entertainment Society**

Rick Davis, Managing Partner, LOHAS

Moderated by Heather Mason, Founder, The Impact Lounge & Caspian Agency

DEMI MOORE

Actress, Producer, and New York Times bestselling author Demi Moore joins us to discuss her incomparable career, including The Substance, premiering in competition at Cannes. Upcoming and recent projects include the Paramount+ drama *Landman* and *Feud: Capote* vs. The Swans. Moore set a record in 1995 as the highest-paid actress in Hollywood with films like St. Elmo's Fire, Ghost, A Few Good Men, Indecent Proposal, G.I. Jane, and Charlie's Angels: Full Throttle.

Moderated by David Canfield, Vanity Fair

2:00PM **DISRUPTING THE FILM WORLD**

Presented by Antigravity, CAPE, and Dolby This panel will feature four creatives as they discuss how new generations of filmmakers can find non-traditional methods for creating work that is daring, bold, and meaningful. Light refreshments to follow.

Daniel Goldhaber, Director, Writer and Producer

2:00PM

PURPOSE-DRIVEN FILMMAKING: EMPATHY AND THE MOVIES

Panelists will discuss the trend toward purpose-driven filmmaking in today's industry and how that is impacted by the diversity of filmmakers, film genres, and the changes in funding in the filmmaking system. How does what we see on screen reflect society, engender empathy, or affect international relations? What is the impact of the absence of companies like Participant Media?

Darrien Gipson, Executive Director, SAGIndie

Jacqueline Coley, Awards Editor, Rotten **Tomatoes**

Robert Daniels, Associate Editor, RogerEbert.com Moderated by **Chaz Ebert**, CEO Ebert Digital,

Publisher of RogerEbert.com

BOOK SIGNING WITH CHAZ EBERT:

"It's Time To Give a FECK: Elevating Humanity through Forgiveness, Empathy, Compassion and Kindness'

TUESDAY, MAY 21

11:00AM | IN CONVERSATION: ASHLAND HILL MEDIA FINANCE

Ashland Hill Media Finance is a specialist film and TV financing company with offices around the globe. Upcoming films include The Magic Faraway Tree, The Crow, Tornado, and Trap House; recently release films include Chief of Station and Fast Charlie. The company also backs the independent entertainment company Palisades Park Pictures.

Joe Simpson, Managing Partner, Ashland Hill Media Finance

Simon Williams, Managing Partner, Ashland Hill Media Finance

Jonathan Bross, Managing Partner, Ashland Hill Media Finance

Moderated by Brent Lang Executive Editor, Variety

12:30PM

SURVIVE 'TIL TWENTY-FIVE: STRATEGIES FOR SUCCESSFUL INT'L CO-PRODUCTIONS

A discussion about effective strategies for fostering international co-productions with international and festival appeal in the current climate. This panel offers insights from industry experts in production, talent management, casting, and film festival participation.

2:00PM **INDIEWIRE'S "SCREEN TALK"** PODCAST

IndieWire's weekly Screen Talk podcast has delved into the biggest questions facing the film industry for years. For this special live episode, join Screen Talk hosts Anne Thompson and David Ehrlich for a spirited discussion about festival buzz, awards season, and the future of cinema itself.

SATURDAY, MAY 18

Pakistani Academy Selection Committee

11:00 AM | INDUSTRY IN FOCUS:

From pre-production through distribution, a

Karina Gechtman, VP International Marketing &

From Titucut Follies (1967) to Menus-Plaisirs -Les Troisgros (2023), director Frederick Wiseman has captured the inner life of institutions in his documentaries, revealing the humanity behind the walls. Join us for an intimate conversation with the legendary filmmaker as he arrives for a screening of his seminal Law and Order (1969) at Cannes Classics.

Moderated by Emilie Biggs, Head of Cultural Programs, The American Library in Paris

11:00AM | INDUSTRY IN FOCUS: DEVELOPMENT TO PRODUCTION

The road from development to finished film can be long and bumpy. How do you pick the right projects and how do you see them through successfully? Experienced producers and executives discuss the highs and lows of building a slate.

Jillian Apfelbaum, EVP Feature Film, Village **Roadshow Pictures**

Lia Buman, Principal, Tango Entertainment

Julia Stuart, Director of Original Film, Sky

Tristen Tuckfield, EVP Feature Film, Village **Roadshow Pictures**

Alice Vail, Director of Acquisitions and Development, Protagonist Pictures

Moderated by Mia Galuppo, Film Writer, The Hollywood Reporter

12:30PM | INDUSTRY IN FOCUS: **INTERNATIONAL FILMS IN THE U.S. MARKETPLACE**

Some of the most prolific distributors of international films in the U.S. discuss the challenges and opportunities of bringing these titles to audiences in the tricky post-pandemic landscape

Robert Aaronson, EVP, Cohen Media Group

Richard Lorber, Chairman & CEO, Kino Lorber Media Group

Ed Arentz, Co-President, Greenwich Entertainment

4:00PM **OPPORTUNITIES IN THE UKRAINIAN FILM INDUSTRY**

Explore opportunities for growth and collaboration within the Ukrainian film industry despite the challenges posed by the full-scale invasion. Discuss prospects for international cooperation, distribution strategies, and resilience of Ukrainian filmmakers.

Maryna Kuderchuk, Head of the Ukrainian State Film Agency

Victoria Yarmoshchuk, Executive Director, Ukrainian Motion Picture Association

Andriy Khalpakhchi, General Director, Kyiv International Film Festival Molodist

Manon Duverger, Project Manager, European Solidarity Fund for Ukrainian films

Philippe Azoilay, Producer

Moderated by Philip Illienko, Producer

SALES

Sales agents and filmmakers gather to discuss current worldwide market trends, success stories, solutions, and challenges facing independent films seeking distribution.

Louis Balsan, EVP International Distribution & Acquisitions, Anton

Jason Ishikawa, Senior Executive, Cinetic Media

Kristen Konvitz, Agent, Independent Film, UTA

Heather Rae, Producer & Director, Fancy Dance, Frozen River

Moderated by Harris Tulchin, Producer, Attorney, Author, Harris Tulchin & Associates

12:30PM | INDUSTRY IN FOCUS: **FINANCE**

What models for financing independent feature films are working and what might the future hold?

Glenn Ackermann, Founder & CEO, V International Media

Steven Demmler, President, Talon **Entertainment Finance**

Jon Gosier, Founder & CEO, FilmHedge

Mark Pennell, President, Catalyst Studios

Moderated by Harris Tulchin, Producer, Attorney, Author, Harris Tulchin & Associates

2:00PM | INDUSTRY IN FOCUS: DISTRIBUTION

A conversation with U.S. distributors who are utilizing theatrical, VOD, streaming and everything in between to get their films in front of audiences

Dan Berger, President, Oscilloscope Laboratories Andy Bohn, Co-President, Greenwich Entertainment Peter Goldwyn, President, Samuel Goldwyn Films Lisa Schwartz, Chief Revenue Officer, Kino Lorber

4:30PM | IN CONVERSATION: **AMERICAN FILMMAKERS IN CANNES**

Five American directors with projects in the prestigious Directors' Fortnight and Critics' Week programs discuss their journeys to Cannes.

India Donaldson, Writer, Director, Good One

Carson Lund, Writer, Director, Eephus

Ryan J. Sloane, Co-writer, Director, Gazer

Tyler Taormina, Writer, Director, Christmas Eve in Miller's Point

Constance Tsang, Writer, Director, Blue Sun Palace Moderated by Keith Simanton, Managing Editor, IMDbPro

Fawzia Mirza, Filmmaker

Tawfik Alzaidi, Director

Marjon Javadi, Vice President, Documentary Film & Series, Disney

Moderated by Academy Award® Nominated Director, Carlos López Estrada

4:30PM

RECLAIMING NARRATIVES: SOUTH ASIAN ARTISTS AND THEIR AUTHENTIC VOICES Presented by 1497

Explore the journey of South Asian filmmakers and actors, tackling censorship and stereotypes. Despite obstacles, they challenge mainstream norms, revealing broader implications of silencing diverse voices. Join us to discuss representation, censorship, and creative freedom, shaping a more inclusive cinematic landscape.

TASVEER MATCHMAKING: FIND YOUR FUNDS

Produced by Tasveer, co-hosted by the Crescent Film Collective

The US-based Oscar-Qualifying Tasveer Film Festival launches the world's first International South Asian Film Market! Join our exclusive speed networking event. Selected filmmaker teams will meet with established film financiers and funders to pitch their next masterpiece for a rapid round of networking, followed by a cocktail sundowner reception for all participants. Mingle and celebrate at the post-event reception!

RSVP NOW: https://tinyurl.com/mr32vfru

** Registering on the google form doesn't confirm selection, selected participants will receive an email confirmation no later than May 17th 2024. **

MONDAY, MAY 20 HOUSE PARTY: A 2-DAY CELEBRATION

OF NEW VOICES AND GLOBAL DIVERSITY

11:00AM

INCLUSIVE CASTING PRACTICES FOR INT'L CO-PRODUCTIONS: **DIVERSITY ACROSS BORDERS** AND TECHNOLOGY

Presented by Casting Society (CSA), the International Casting Directors Association (ICDA), and Filmmakers Europe, the EU's leading casting platform

From dissecting methodologies for colorconscious casting to delving into the broader significance of diversity in storytelling, our panelists will engage in insightful conversations around the complexities of inclusive narratives. We will discuss how AI technology can support Casting Directors, examining its potential role in enhancing diversity and representation.

12:30PM

DOLBY NEW VOICES NEW VISIONS + GFS & ANTIGRAVITY ACADEMY

Filmmakers from the Ghetto Film School Roster program discuss their experience participating in the Dolby New Voices New Visions incubator, and the questions and ideas that drive their art.

Luna Garcia, Filmmaker, Ghetto Film School Sarah Jean Williams, Filmmaker, Ghetto Film Schoo Antonello Velez, Filmmaker, Ghetto Film School Dwayne LeBlanc, Filmmaker, Ghetto Film School Moderated by Carlos Lopez-Estrada, Filmmaker

Anne Thompson, IndieWire

David Ehrlich, IndieWire

3:30-6:00PM

EMERGING FILMMAKER SHOWCASE LGBTQ+ **SCREENINGS**

Presented by Gold House

9:00 PM-2:00 AM

QUEER NIGHT

An LGBTQ+ dance party open to all Festival and Marché badge holders

WEDNESDAY, MAY 22

11:00AM **NEW HORIZONS: WORKING ABROAD AS AN AMERICAN**

Presented with The American Library in Paris

American journalists and producers delve into the intricacies of working abroad. Ideal for both established and aspiring film professionals, this conversation explores the myriad options, personal and professional hurdles, and career-enhancing opportunities awaiting those who venture beyond borders.

Nancy Tartaglione, International Box Office Editor and Senior Contributor, Deadline

Jordan Mintzer, Film Critic and Producer, The Hollywood Reporter

Moderated by **Emilie Biggs**, Head of Cultural Programs, The American Library in Paris

12:30PM | INDUSTRY IN FOCUS: **SHORT FILMS**

A discussion about the important role shorts play in the film ecosystem.

Theo Dumont, Co-Founder & Co-Director, HollyShorts Film Festival

Sydney Neter, International Sales Agent, SND Films

Nikolaj Niki Nikitin, Head of Finance & **Operations**, T-Port

Blake Rice, Filmmaker, Tea, Cannes Short Film Competition

Moderated by Angelique Jackson, Variety

3:30PM-5:30PM **EMERGING FILMMAKER STUDENT SCREENINGS**

Presented by Gold House

5:30PM-7:30PM

EMERGING FILMMAKER SCREENINGS

Presented by Gold House

10:00AM-12:00PM

SCREENINGS Presented by Gold House

7:00 PM-10:00 PM

THURSDAY, MAY 23

EMERGING FILMMAKER

SHOWCASE ALUMNI

* Programming subject to change without notice.

* Seating for panels and conversations is on a first come first serve basis and is not guaranteed. Day passes will only be granted admission if there is room.

Open to all Festival and Marché badgeholders.

SAGINDIE KARAOKE NIGHT



For more information, please visit: www.ampav.com #AmPav #MeetMeAtThePavilion **O f** @americanpavilion **∂**@AmPav

Open daily 9am-6pm for American Pavilion members

