



## WEDNESDAY, MAY 15

### 11:00AM | INDUSTRY IN FOCUS: PR PROS

Top publicists share their tips and insights into the often misunderstood world of film publicity.

- Emma Griffiths, President, EG PR
  - RJ Millard, President, Obscured Pictures
  - Arianne Rocchi, Partner, Arwin Ventures
- Moderated by Sylvia Desrochers, EVP, MPRM Communications

### 12:30PM | IN CONVERSATION: BILLY ZANE

During his illustrious career, **Billy Zane** has starred in some of the highest-grossing films of all time, and some of the most watched cult television experiences, including *Titanic*, *Twin Peaks* and *The Back To The Future* and *Sniper* franchises. Current projects include *Waltzing with Brando* which he produced and starred in and his directorial debut *Hallway/Night*.

Moderated by **Matt Donnelly**, Senior Entertainment & Media Writer, *Variety*

### 2:00PM | INDUSTRY IN FOCUS: MARKETING MAGICIANS

From pre-production through distribution, a smart, strategic marketing campaign can make or break the success of a film. Top marketing professionals come together in this panel to share their success stories and coming trends.

- Julie Fontaine, Fontaine Media Consulting
- Karina Gechtman, VP International Marketing & Publicity, Anton

Valerie Van Galder, Marketing Consultant, Producer  
Mounia Wissinger, SVP Global Marketing & Publicity, Protagonist Pictures

Moderated by **Steven Weintraub**, Editor-in-Chief, Collider

### 6:00PM-8:00PM MEMBER COCKTAIL PARTY

Open to all American Pavilion members

## THURSDAY, MAY 16

### 10:00AM | IN CONVERSATION: FREDERICK WISEMAN

Presented with *The American Library in Paris* From *Titicut Folies* (1967) to *Menus-Plaisirs - Les Troisgrs* (2023), director **Frederick Wiseman** has captured the inner life of institutions in his documentaries, revealing the humanity behind the walls. Join us for an intimate conversation with the legendary filmmaker as he arrives for a screening of his seminal *Law and Order* (1969) at Cannes Classics.

Moderated by **Emilie Biggs**, Head of Cultural Programs, The American Library in Paris

### 11:00AM | INDUSTRY IN FOCUS: DEVELOPMENT TO PRODUCTION

The road from development to finished film can be long and bumpy. How do you pick the right projects and how do you see them through successfully? Experienced producers and executives discuss the highs and lows of building a slate.

Jillian Apfelbaum, EVP Feature Film, Village Roadshow Pictures

Lia Buman, Principal, Tango Entertainment

Julia Stuart, Director of Original Film, Sky

Tristen Tuckfield, EVP Feature Film, Village Roadshow Pictures

Alice Vail, Director of Acquisitions and Development, Protagonist Pictures

Moderated by **Mia Galuppo**, Film Writer, *The Hollywood Reporter*

### 12:30PM | INDUSTRY IN FOCUS: INTERNATIONAL FILMS IN THE U.S. MARKETPLACE

Some of the most prolific distributors of international films in the U.S. discuss the challenges and opportunities of bringing these titles to audiences in the tricky post-pandemic landscape.

Robert Aaronson, EVP, Cohen Media Group

Richard Lorber, Chairman & CEO, Kino Lorber Media Group

Ed Arentz, Co-President, Greenwich Entertainment

### 4:00PM OPPORTUNITIES IN THE UKRAINIAN FILM INDUSTRY

Explore opportunities for growth and collaboration within the Ukrainian film industry despite the challenges posed by the full-scale invasion. Discuss prospects for international cooperation, distribution strategies, and resilience of Ukrainian filmmakers.

Maryna Kuderchuk, Head of the Ukrainian State Film Agency

Victoria Yarmoshchuk, Executive Director, Ukrainian Motion Picture Association

Andriy Khalpakhchi, General Director, Kyiv International Film Festival Molodist

Manon Duverger, Project Manager, European Solidarity Fund for Ukrainian films

Philippe Azoilay, Producer

Moderated by **Philip Illienko**, Producer

\*Programming subject to change without notice.  
\*Seating for panels and conversations is on a first come first serve basis and is not guaranteed. Day passes will only be granted admission if there is room.

## FRIDAY, MAY 17

### 3:00 PM | INDUSTRY IN FOCUS: DOCUMENTARIES

If the “Golden Age” is over, what comes next? The American Pavilion’s annual conversation about the state of documentaries in the marketplace.

Sara Bernstein, President, Imagine Documentaries

Matt Burke, VP of Sales, Submarine

Nanette Burstein, Filmmaker, *Elizabeth Taylor: The Lost Tapes* (Cannes Classics)

Deborah Riley Draper, Filmmaker, *James Brown: Say it Loud*

John Sloss, Founder & CEO, Cinetic Media

Moderated by **Stewart Clarke**, SVP, Content, International, *Deadline*

### 4:30PM | INDUSTRY IN FOCUS: FILM FESTIVALS

The role of film festivals in the indie film ecosystem is more critical than ever. Representatives from some of the most influential festivals in the U.S. gather to discuss how they are overcoming challenges and continuing to bring filmmakers and audiences together.

Claudette Godfrey, VP of Film & TV, SXSW

Mimi Plauche, Artistic Director, Chicago International Film Festival

Paul Rachman, Co-founder, Slamdance

Anu Rangachar, Artistic Director, Indian Film Festival of Los Angeles

Moderated by **Matt Donnelly**, Senior Entertainment & Media Writer, *Variety*

### 6:00PM UNVEILING ‘THE GLASSWORKER’

Presented by the *Pakistani Crescent Collective* Join us for the Pakistan Crescent Collective’s debut at Cannes. Hear a historic talk with Mano Animation Studios’ “*The Glassworker*” (Pakistan’s first 2D Hand Drawn Feature) team, ahead of its Annecy premiere. Witness Pakistani cinema history unfold.

Usman Riaz, Director

Khizer Riaz, Producer

Moderated by **Mohammed Ali Naqvi**, Chairman - Pakistani Academy Selection Committee

## SATURDAY, MAY 18

### 11:00 AM | INDUSTRY IN FOCUS: SALES

Sales agents and filmmakers gather to discuss current worldwide market trends, success stories, solutions, and challenges facing independent films seeking distribution.

Louis Balsan, EVP International Distribution & Acquisitions, Anton

Jason Ishikawa, Senior Executive, Cinetic Media

Kristen Konvitz, Agent, Independent Film, UTA

Heather Rae, Producer & Director, *Fancy Dance*, *Frozen River*

Moderated by **Harris Tulchin**, Producer, Attorney, Author, Harris Tulchin & Associates

### 12:30PM | INDUSTRY IN FOCUS: FINANCE

What models for financing independent feature films are working and what might the future hold?

Glenn Ackermann, Founder & CEO, V International Media

Steven Demmler, President, Talon Entertainment Finance

Jon Gosier, Founder & CEO, FilmHedge

Mark Pennell, President, Catalyst Studios

Moderated by **Harris Tulchin**, Producer, Attorney, Author, Harris Tulchin & Associates

### 2:00PM | INDUSTRY IN FOCUS: DISTRIBUTION

A conversation with U.S. distributors who are utilizing theatrical, VOD, streaming and everything in between to get their films in front of audiences.

Dan Berger, President, Oscilloscope Laboratories

Andy Bohn, Co-President, Greenwich Entertainment

Peter Goldwyn, President, Samuel Goldwyn Films

Lisa Schwartz, Chief Revenue Officer, Kino Lorber

Nancy Tartaglione, International Box Office Editor and Senior Contributor, *Deadline*

### 4:30PM | IN CONVERSATION: AMERICAN FILMMAKERS IN CANNES

Five American directors with projects in the prestigious Directors’ Fortnight and Critics’ Week programs discuss their journeys to Cannes.

India Donaldson, Writer, Director, *Good One*

Carson Lund, Writer, Director, *Eephus*

Ryan J. Sloane, Co-writer, Director, *Gazer*

Tyler Taormina, Writer, Director, *Christmas Eve in Miller’s Point*

Constance Tsang, Writer, Director, *Blue Sun Palace*

Moderated by **Keith Simanton**, Managing Editor, IMDbPro

## SUNDAY, MAY 19

### HOUSE PARTY: A 2-DAY CELEBRATION OF NEW VOICES AND GLOBAL DIVERSITY

### 11:00 AM FEMALE TRAILBLAZERS IN HOLLYWOOD

Presented by *Gold House* Join Gold House for an intimate chat shining the spotlight on incredible female leaders in the entertainment industry. Hear from women leading all aspects of the business and where they see the future of entertainment.

Janet Yang, President, AMPAS

Christina Chou, Agent, CAA

Christine D’Souza, Producer

Moderated by **Tiffany Chao**, Vice President, Entertainment & Media, Gold House

### 12:30PM REEL CHANGE: THE BRIGHT FUTURE OF SOCIAL IMPACT FILM FINANCING

Presented by *The Impact Lounge* Explore the sunny future of film financing for this thriving sector. We’ll discuss pioneering approaches from both organizations and individuals who are bringing forth a new era of funding outside the traditional system. Social impact entertainment has only just begun to make its mark in the broad landscape of filmmaking.

Kayvan Mashayekh, Founder, Producers Without Borders

Robert Rippberger, Co-Founder, Social Impact Entertainment Society

Rick Davis, Managing Partner, LOHAS

Moderated by **Heather Mason**, Founder, The Impact Lounge & Caspian Agency

### 2:00PM | IN CONVERSATION: DEMI MOORE

Actress, Producer, and New York Times bestselling author Demi Moore joins us to discuss her incomparable career, including *The Substance*, premiering in competition at Cannes. Upcoming and recent projects include the Paramount+ drama *Landman* and *Feud: Capote vs. The Swans*. Moore set a record in 1995 as the highest-paid actress in Hollywood with films like *St. Elmo’s Fire*, *Ghost*, *A Few Good Men*, *Indecent Proposal*, *G.I. Jane*, and *Charlie’s Angels: Full Throttle*.

Moderated by **David Canfield**, *Vanity Fair*

### 2:00PM DISRUPTING THE FILM WORLD

Presented by *Antigravity*, *CAPE*, and *Dolby* This panel will feature four creatives as they discuss how new generations of filmmakers can find non-traditional methods for creating work that is daring, bold, and meaningful. Light refreshments to follow.

Daniel Goldhaber, Director, Writer and Producer

Fawzia Mirza, Filmmaker

Tawfik Alzaidi, Director

Marjon Javadi, Vice President, Documentary Film & Series, Disney

Moderated by Academy Award® Nominated Director, **Carlos López Estrada**

### 4:30PM RECLAIMING NARRATIVES: SOUTH ASIAN ARTISTS AND THEIR AUTHENTIC VOICES

Presented by *1497* Explore the journey of South Asian filmmakers and actors, tackling censorship and stereotypes. Despite obstacles, they challenge mainstream norms, revealing broader implications of silencing diverse voices. Join us to discuss representation, censorship, and creative freedom, shaping a more inclusive cinematic landscape.

### 6:00PM TASVEER MATCHMAKING: FIND YOUR FUNDS

Produced by *Tasveer*, co-hosted by the *Crescent Film Collective* The US-based Oscar-Qualifying *Tasveer* Film Festival launches the world’s first International South Asian Film Market! Join our exclusive speed networking event. Selected filmmaker teams will meet with established film financiers and funders to pitch their next masterpiece for a rapid round of networking, followed by a cocktail downer reception for all participants. Mingle and celebrate at the post-event reception!

RSVP NOW: <https://tinyurl.com/mr32vfru>

\*\* Registering on the google form doesn’t confirm selection, selected participants will receive an email confirmation no later than May 17<sup>th</sup> 2024. \*\*

## MONDAY, MAY 20

### HOUSE PARTY: A 2-DAY CELEBRATION OF NEW VOICES AND GLOBAL DIVERSITY

### 11:00AM INCLUSIVE CASTING PRACTICES FOR INT’L CO-PRODUCTIONS: DIVERSITY ACROSS BORDERS AND TECHNOLOGY

Presented by *Casting Society (CSA)*, the *International Casting Directors Association (ICDA)*, and *Filmmakers Europe*, the EU’s leading casting platform

From dissecting methodologies for color-conscious casting to delving into the broader significance of diversity in storytelling, our panelists will engage in insightful conversations around the complexities of inclusive narratives. We will discuss how AI technology can support Casting Directors, examining its potential role in enhancing diversity and representation.

### 12:30PM DOLBY NEW VOICES NEW VISIONS + GFS & ANTIGRAVITY ACADEMY

Filmmakers from the Ghetto Film School Roster program discuss their experience participating in the Dolby New Voices New Visions incubator, and the questions and ideas that drive their art.

Luna Garcia, Filmmaker, Ghetto Film School

Sarah Jean Williams, Filmmaker, Ghetto Film School

Antonello Velez, Filmmaker, Ghetto Film School

Dwayne LeBlanc, Filmmaker, Ghetto Film School

Moderated by **Carlos Lopez-Estrada**, Filmmaker

## 2:00PM

### PURPOSE-DRIVEN FILMMAKING: EMPATHY AND THE MOVIES

Panelists will discuss the trend toward purpose-driven filmmaking in today’s industry and how that is impacted by the diversity of filmmakers, film genres, and the changes in funding in the filmmaking system. How does what we see on screen reflect society, engender empathy, or affect international relations? What is the impact of the absence of companies like Participant Media?

Darrien Gipson, Executive Director, SAGIndie

Jacqueline Coley, Awards Editor, Rotten Tomatoes

Robert Daniels, Associate Editor, RogerEbert.com

Moderated by **Chaz Ebert**, CEO Ebert Digital, Publisher of RogerEbert.com

### 3:00PM BOOK SIGNING WITH CHAZ EBERT:

“It’s Time To Give a FECK: Elevating Humanity through Forgiveness, Empathy, Compassion and Kindness”

## TUESDAY, MAY 21

### 11:00AM | IN CONVERSATION: ASHLAND HILL MEDIA FINANCE

Ashland Hill Media Finance is a specialist film and TV financing company with offices around the globe. Upcoming films include *The Magic Faraway Tree*, *The Crow*, *Tornado*, and *Trap House*; recently release films include *Chief of Station* and *Fast Charlie*. The company also backs the independent entertainment company Palisades Park Pictures.

Joe Simpson, Managing Partner, Ashland Hill Media Finance

Simon Williams, Managing Partner, Ashland Hill Media Finance

Jonathan Bross, Managing Partner, Ashland Hill Media Finance

Moderated by **Brent Lang** Executive Editor, *Variety*

### 12:30PM SURVIVE ‘TIL TWENTY-FIVE: STRATEGIES FOR SUCCESSFUL INT’L CO-PRODUCTIONS

A discussion about effective strategies for fostering international co-productions with international and festival appeal in the current climate. This panel offers insights from industry experts in production, talent management, casting, and film festival participation.

### 2:00PM INDIEWIRE’S “SCREEN TALK” PODCAST

IndieWire’s weekly Screen Talk podcast has delved into the biggest questions facing the film industry for years. For this special live episode, join Screen Talk hosts **Anne Thompson** and **David Ehrlich** for a spirited discussion about festival buzz, awards season, and the future of cinema itself.

Anne Thompson, IndieWire

David Ehrlich, IndieWire

### 3:30-6:00PM EMERGING FILMMAKER SHOWCASE LGBTQ+ SCREENINGS

Presented by *Gold House*

### 9:00 PM-2:00 AM QUEER NIGHT

An LGBTQ+ dance party open to all Festival and Marché badge holders

## WEDNESDAY, MAY 22

### 11:00AM NEW HORIZONS: WORKING ABROAD AS AN AMERICAN

Presented with *The American Library in Paris* American journalists and producers delve into the intricacies of working abroad. Ideal for both established and aspiring film professionals, this conversation explores the myriad options, personal and professional hurdles, and career-enhancing opportunities awaiting those who venture beyond borders.

Nancy Tartaglione, International Box Office Editor and Senior Contributor, *Deadline*

Jordan Mintzer, Film Critic and Producer, *The Hollywood Reporter*

Moderated by **Emilie Biggs**, Head of Cultural Programs, The American Library in Paris

### 12:30PM | INDUSTRY IN FOCUS: SHORT FILMS

A discussion about the important role shorts play in the film ecosystem.

Theo Dumont, Co-Founder & Co-Director, HollyShorts Film Festival

Sydney Neter, International Sales Agent, SND Films

Nikolaj Niki Nikitin, Head of Finance & Operations, T-Port

Blake Rice, Filmmaker, Tea, Cannes Short Film Competition

Moderated by **Angelique Jackson**, *Variety*

### 3:30PM-5:30PM EMERGING FILMMAKER STUDENT SCREENINGS

Presented by *Gold House*

### 5:30PM-7:30PM EMERGING FILMMAKER SCREENINGS

Presented by *Gold House*

## THURSDAY, MAY 23

### 10:00AM-12:00PM EMERGING FILMMAKER SHOWCASE ALUMNI SCREENINGS

Presented by *Gold House*

### 7:00 PM-10:00 PM SAGINDIE KARAOKE NIGHT

Open to all Festival and Marché badgeholders.

