

THE AMERICAN PAVILION WORLDWIDE STUDENT PROGRAMS



**FIND
YOURSELF
HERE**

AMERICAN
The Pavilion

ampav.com

“The American Pavilion Student Program sparked a fire that has become the work of my life, and I will always be grateful for that first access into a world I thought was totally inaccessible to me. Thank you, and carry on!”

HOPE HALL, CANNES 1990, WHITE HOUSE VIDEOGRAPHER

OUR PROGRAMS

For over 20 years The American Pavilion Worldwide Student Programs have helped participants launch their careers in the film industry.

Each program is designed to complement your school curriculum with hands on experience, direct access to industry professionals and networking opportunities with film focused students from leading universities all over the world.

“It instantly gave me a rolodex.”

ROBYN HOLT, CANNES 2003

OWNER, GENESIS ENTERTAINMENT PARTNERS

Students participate with industry thought leaders in roundtable and panel discussions on all aspects of the film business.

“Year after year, our American Pavilion interns have proven to be an invaluable resource and a crucial part of our Cannes team. With such a varied and talented group of students, they have allowed our busiest market to run much smoother. We look forward to our continued relationship with The American Pavilion.”

DAVID GLASSER, CHIEF OPERATING OFFICER

THE WEINSTEIN COMPANY

www.ampav.com/student-programs



CANNES FILM PROGRAM

The Cannes Film Festival is the backdrop for our largest and longest running student program. The 16-day program immerses participants in the workings of the film world. All participants are paired with film industry mentors who help guide and shape their Cannes experience.

Through internships at The American Pavilion, the de facto headquarters for the American film community in Cannes and with other leading entertainment companies, participants gain hands-on experience and make valuable connections with industry professionals. Festival credentials and an in-house ticketing system make it easier for students to procure hard to get tickets to Festival and market screenings.

The Pre-Festival program provides an in depth orientation to Cannes and The Festival history. The Round Table Series organized in partnership with SAG/Indie provides direct access to leading directors, producers, screenwriters, actors, publicists and marketing executives who share their experiences, advice and insights with participants.

www.ampav.com/cannesfilm

L.A. INTENSIVE

You've graduated. Now what?

Founded in 2000, the L.A. Intensive grew out of a decade of helping alumni of The American Pavilion Student Program at Cannes transition from film school to Hollywood. Participants interact directly with studio and television executives, directors, producers, writers, editors, actors, casting directors, agents and managers. The program includes an orientation to Los Angeles, a private studio tour, visits to industry businesses, a sitcom taping, panel discussions, a sneak preview of a feature film, interactive demonstrations and a day devoted to career strategies and networking. This eight-day program is limited to 20 students.

“This program should be mandatory for anyone wanting to work in the entertainment business in LA.”

MICHAEL KIRK, CO- PRODUCER, THE GRUDGE 1 & 2

www.ampav.com/laintensive

VENICE INTENSIVE

The Venice Film Festival is the world's oldest ongoing Festival. The Golden Lion ranks with the Palme d'Or and the Oscars as one of the most prestigious awards in the film world. Founded in 1932, The Festival is part of the Venice Biennale, a celebration of contemporary art, music, dance and architecture.

This unique 13-day program immerses participants in the art, history and glamour of arguably one of Europe's most beautiful cities. The Festival attracts the leading lights in the entertainment industry and the intimate nature of the event affords a select group of participants with unparalleled access to industry leaders. Roundtable and panel discussions provide a unique opportunity for students to learn from industry professional and participate in Q&A sessions. Festival accreditation allows participants to view all of the films in the official selection.

“A great opportunity to meet likeminded students, have access to great panels, and see the independent film business up close and personal.”

SCOTT SHOOMAN, CANNES 1999

EXECUTIVE VICE PRESIDENT, CBS FILMS

www.ampav.com/veniceintensive

CANNES INTERNATIONAL BUSINESS PROGRAM

The Cannes Film Festival hosts the largest film market in the world and attracts industry executives from all over the world. This 16-day program is designed for business degree candidates who are seeking a career in the entertainment industry. Participants experience the inner workings of the international film business through internships with film companies participating in the Cannes Market.

www.ampav.com/cannesbusiness

EMERGING FILMMAKER SHOWCASE AT CANNES

Since 1997 this prestigious competition has showcased the works of the next generation of filmmakers. 10 short films will be selected by our panel of industry judges and shown in the Roger Ebert Conference Center at The American Pavilion to Festival and Market attendees. Winning films are promoted through press releases, social media and throughout The Festival in The American Pavilion. The Pavilion hosts a cocktail reception with industry executives and Pavilion members honoring the winning films. All finalists receive Festival accreditation, membership in The American Pavilion and are given an opportunity to purchase a special Festival accommodations package to attend The Festival.

www.ampav.com/canneshowcase

VIRTUAL CANNES

This online program allows subscribers access to all of the pre-Cannes programming for students, The Round Table Series in Cannes plus all programming from The Roger Ebert Conference Center at The American Pavilion including the prestigious Industry in Focus program and In Conversation series. Live web casting allow you to actively participate in Q&A sessions. This is an ideal opportunity for students and faculty unable to make the trip to France to participate in the educational components of The Worldwide Student Program.

www.ampav.com/virtualcannes

“One-of-a-kind, hands on student experience. There is no better way for students to learn all about the business of film distribution and the fundamentals behind the negotiation of purchasing deals.”

Yael Grushka-Cockayne, Assistant Professor, Darden School of Business, University of Virginia

THE AMERICAN
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Other Pavilion Student Programs:

CANNES HOSPITALITY & EVENT MARKETING PROGRAM

CANNES CULINARY PROGRAM

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